

ARTIST STATEMENT..

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With each passing year, there is a growing awareness of Global Warming and it's affect on Water. Water...in its absence as well as its presence.. is a potent force on the planet. I respect It. As an artist, I walk the beaches and move in the water and I respond to it's presence in aesthetic terms as well.

I could never live far away from Water. As a subject for my Art, I question or try to grasp its essence. What do I see? What is over or beneath its surface? How to express it's movement? Rooted in the real world of experience, my Art has embraced many subjects mostly revolving around Nature and Movement.

Regardless of the subject, my process in creating any work, involves serendipity and experiential change that can lead me towards abstraction. Creating Art in any medium has always been like Zen. For me, it is an "in the moment" experience where I am "OPENED".

As a printer and a painter, there is an ever-changing synthesis of materials, techniques, media and process. They all come together, as I enter into the Art in a fluid engagement with their surfaces. Water then becomes a worthy subject on many levels.and a revelation and introduction to my "inner self."